



# Marysa Abbas

Soprano

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## Role Experience

Collaborator	<i>Die Krone Der Schöpfung</i>	FMK Productions	2021
Mélisande	<i>Pelléas et Mélisande</i>	Ouroboros Opera	2019
Opera Critic	<i>for the sake of narrative closure</i>	Thompson Street Opera	2019
Donna Anna	<i>The Times are Nightfall</i>	Pride Arts Center	2018
Trevor (world premiere)	<i>The Great God Pan</i>	Chicago Fringe Opera	2018
Austin (cover)	<i>The Great God Pan</i>	Chicago Fringe Opera	2018
Mrs. Darling	<i>Lost Daughters</i>	Saint Xavier University	2018
Mrs. Darling (world premiere)	<i>Lost Daughters</i>	Oberlin Conservatory	2017
Waitress	<i>Grapes of Wrath</i>	Sugar Creek Opera	2016
Cherubino (scene)	<i>Le nozze di Figaro</i>	Redwoods in Chicago	2016
Grace Ansley	<i>Roman Fever</i>	Opera On Tap Chicago	2016
Donna Elvira (cover)	<i>Don Giovanni</i>	Floating Opera Company	2016
Dorabella	<i>Così fan tutte</i>	Floating Opera Company	2015
La Zeltatrice	<i>Suor Angelica</i>	Wichita State University	2013
Octavian (scene)	<i>Der Rosenkavalier</i>	Wichita State University	2013
Hansel (cover)	<i>Hansel and Gretel</i>	Heartland Opera Theater	2012
Maddalena	<i>Il viaggio a Rheims</i>	Wichita State University	2012
Valetto	<i>L'incoronazione di Poppea</i>	Wichita State University	2011

## Concert Experience

Soloist	<i>The Messiah</i>	2nd Presbyterian Chicago	2016/17/18
Virginia Woolfe	<i>From the Diary of Virginia Woolfe</i>	Chicago, IL	2017
Miss Manners	<i>Miss Manners on Music</i>	Chicago, IL	2016
Alto Soloist	<i>Gloria – Vivaldi</i>	Crowder College	2013

## Discography

Trevor	<i>The Great God Pan</i>	Parma Recordings	2017
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## Professional Relationships

Directors: Amy Hutchison, George Cederquist, Rose Freeman, Helen Todd, Marie King, David Roth, Ken Risch  
 Conductors: Catherine O'Shaughnessy, Alexandra Enyart, Bruce Stasyna, Paul Smith, David Richardson, Eric Knapp  
 Teachers: Katherine Goeldner, Alexandra LoBianco, Julie Miller, Karen Brunssen, Jean del Santo, Deborah Baxter  
 Coaches: Laurann Gilley, Elizabeth Vrenios, Richard Boldrey, Marie King, Judy Stafslin

## Education & Training

Redwoods in Chicago – Opera Workshop	Chicago, IL	2016
Sugar Creek Opera - Danis Wilson Apprentice Program	Watseka, IL	2016
Master of Music – Opera Performance	Wichita State University	2013
Bachelor of Music – Vocal Performance	Viterbo University	2011
Canta in Italia (Wichita State University)	Florence, Italy	2009

## Special Experience

Managing Div@	Chicago Chapter	Opera On Tap	2016-2019
Drag King		Chicago, IL	Since 2017